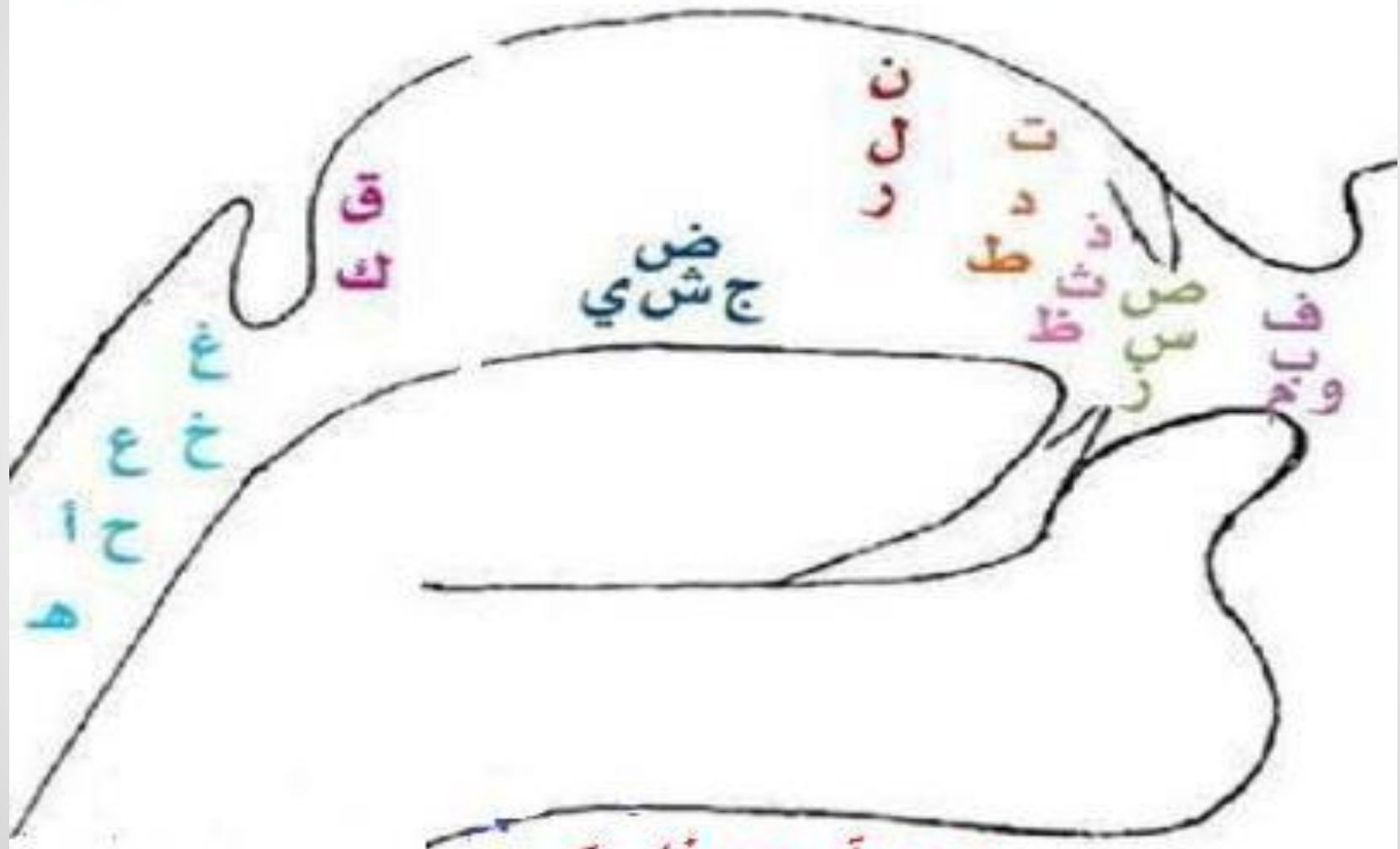


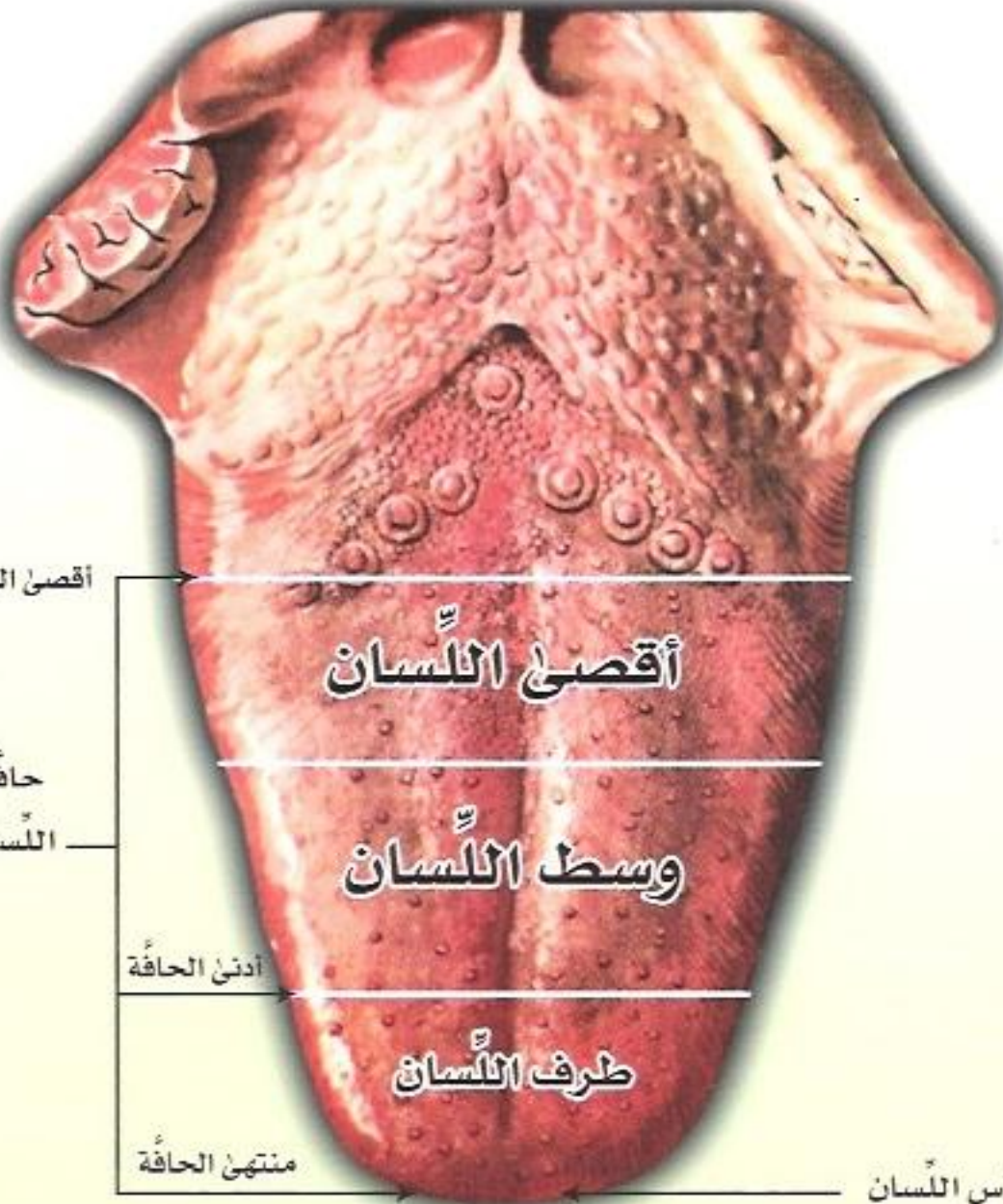
النَّمْطَانِج

**POINTS OF
ARTICULATION**

أماكن الحروف في الفم



جمعية وعى بقارسكور



أقصى الحافة

أقصى اللسان

حافة

اللسان

وسط اللسان

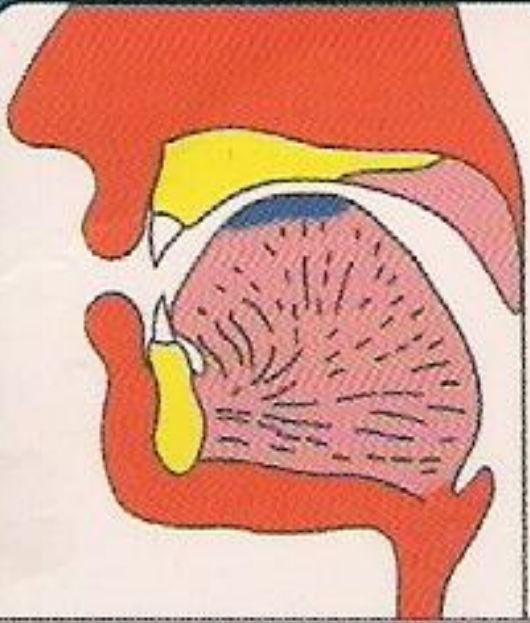
أدنى الحافة

طرف اللسان

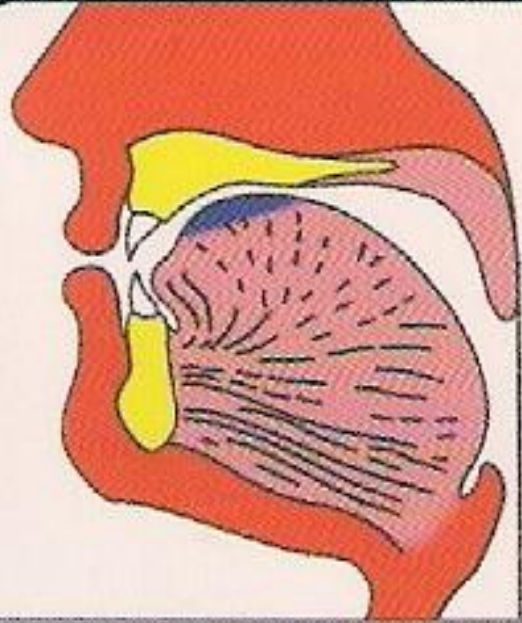
منتهى الحافة

رأس اللسان

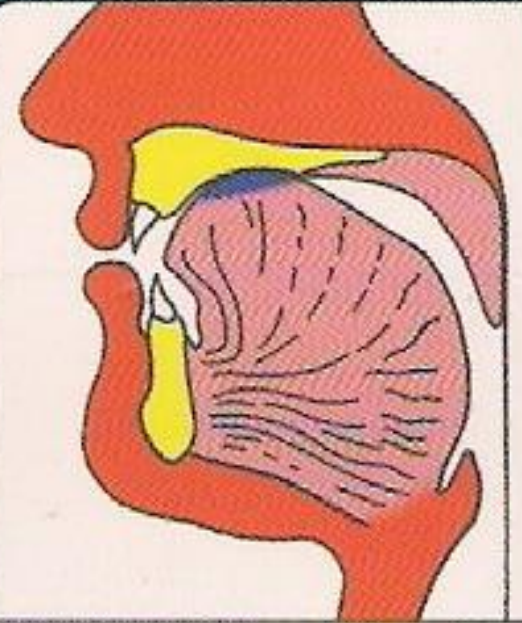
٣- وسط اللسان مع ما يقابله من وسط الحنك الأعلى مخرج:



الياء (غير المدية)



الشين

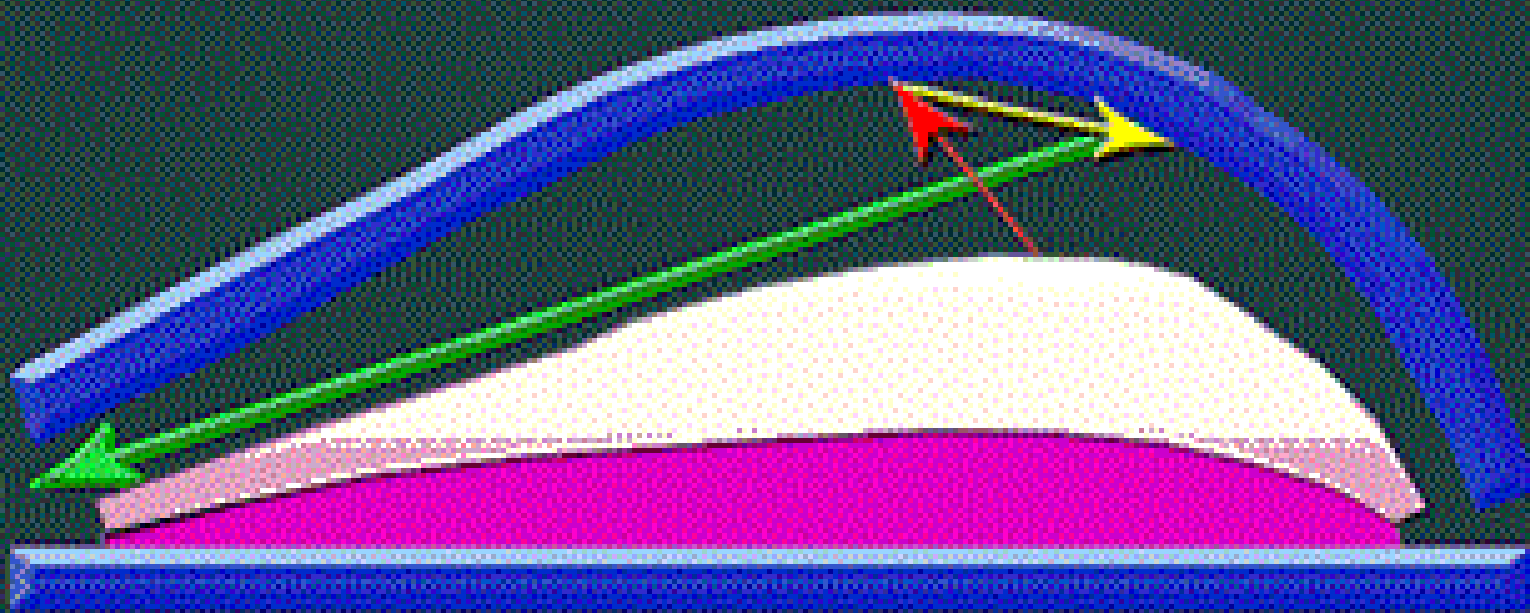


الجيم

The letters of elevation or the thick letters

قَطُّ ضَعَطُّ حُصْنٌ

This mode of recitation is applied by raising the back of the tongue to the soft palate(back of the mouth)



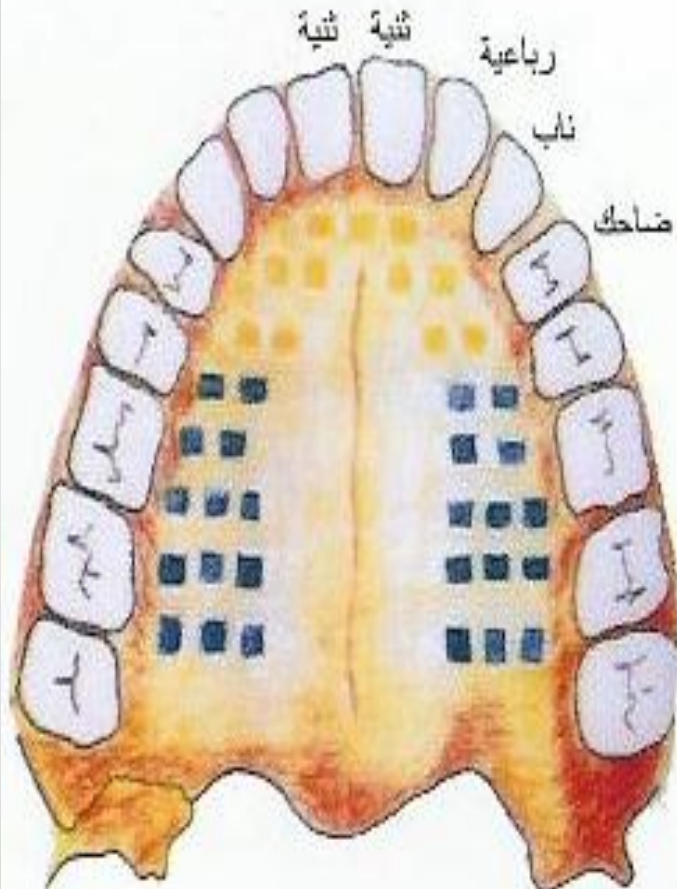
Note: The opposite mode of recitation to this is to lower (dropping) the tongue

The letters which are pronounced in this way are those which are not elevated

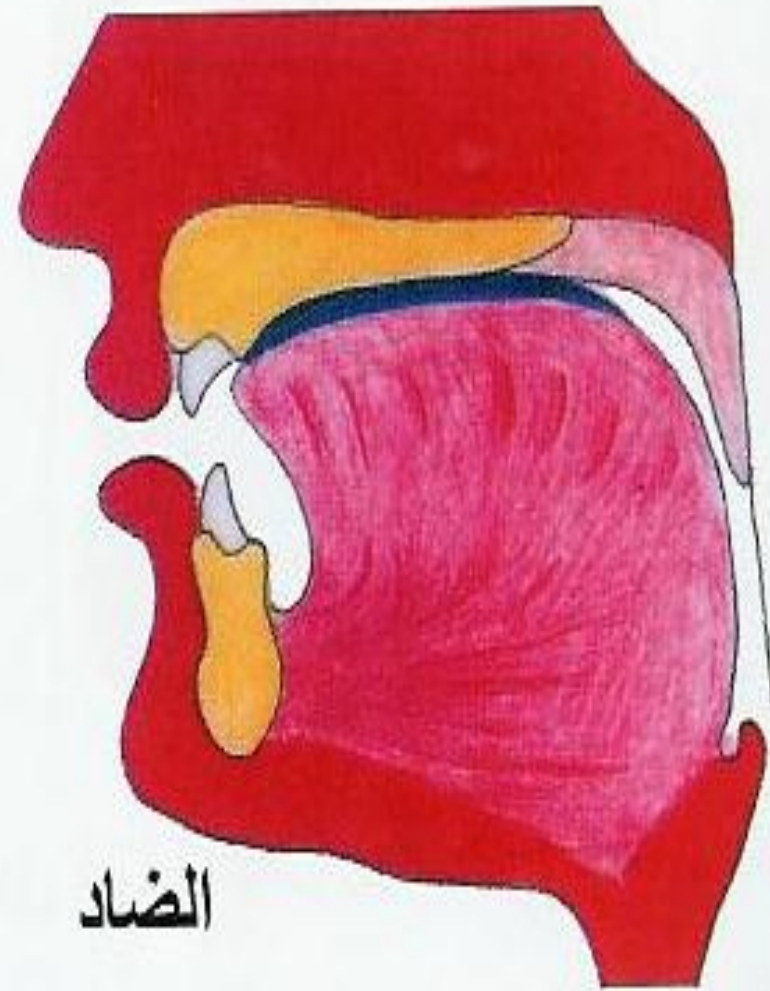
The laam ل and raa ر have specific rulings which will be discussed in the future

The letter ضاد is articulated by using the side and top of the tongue, by placing the top of the tongue on the upper palate of the mouth and applying pressure (as in the following diagram), whilst placing the side of the tongue against the inner side of the molar teeth

الإعتماد على المربعات الخضراء

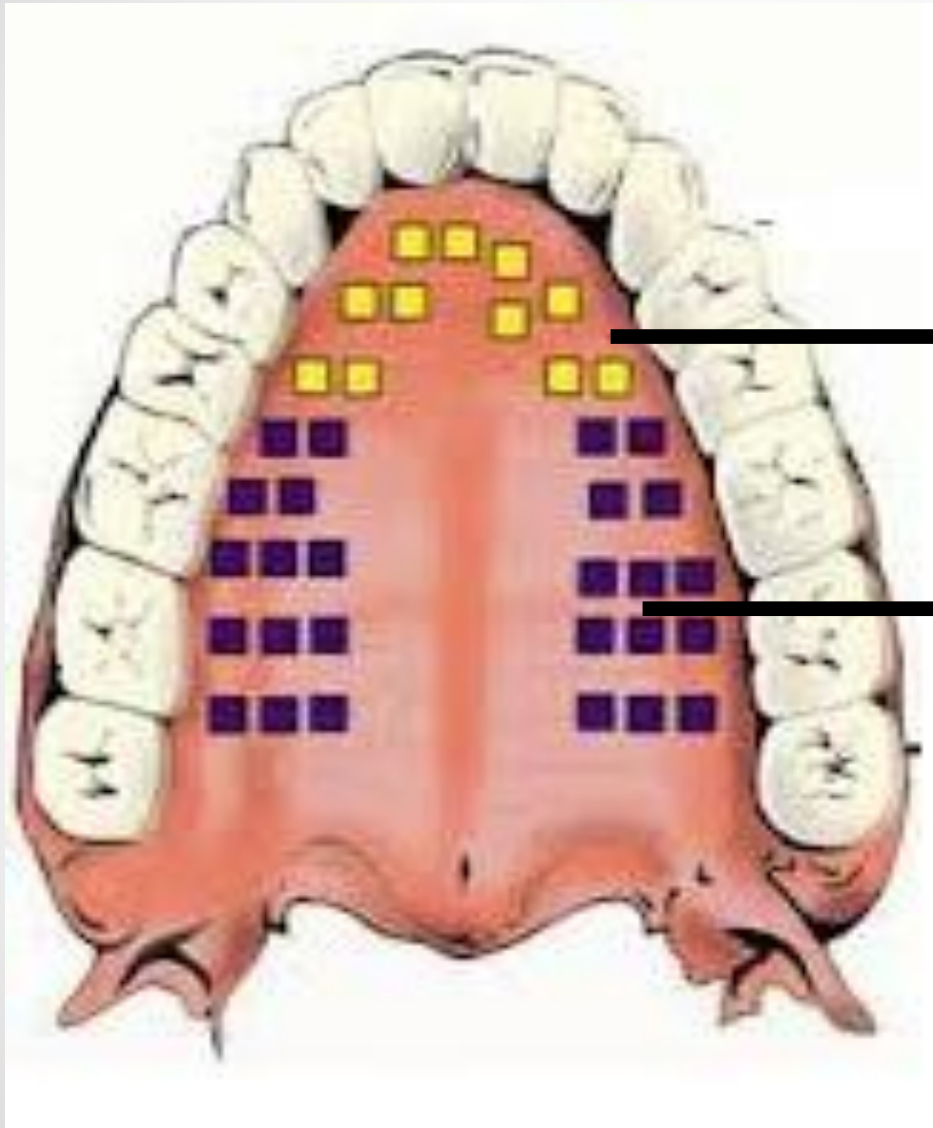


Blue area = pressure applied



الضاد

Yellow area = placement only



Tongue placed here only

Tongue placed here and pressure applied