

الصِّفَاتُ اللَّازِمَةُ الْمُتَضَادَّةُ

From the manners of articulation that have opposites (complements) are:

الشَّدَّة

Lexically: strength or intensity

Technically: stoppage of the sound of the letter(voice) upon pronunciation of the letter due to complete pressure(strong and complete reliance) on the point of articulation.

The letters of Shiddah are eight according to Al-
Imam Al-Jazari :

أَجِدُ قَطِ بَكَتُ

وَادْعُوا

فَاتُوا

أَبْصَارِهِمْ

The opposite to Shiddah is

الرَّخَاوَة

Lexically: softness or gentleness

Technically: the continuation of the sound of the letter(voice) upon pronouncing the letter due to the pressure applied to the point of articulation being incomplete – this lack of pressure has two levels

1. A lot of softness (pressure more incomplete)

It's letters are sixteen and are those other than the letters of Shiddah and Tawassut.

الرَّحْمَنِ

نَسْتَعِينُ

غَيْرِ الْمَغْضُوبِ

وَالظَّالِمِينَ

وَالضَّالِّينَ
مُصْلِحُونَ

2. Some softness (there is some pressure/squeezing)

This is also called

تَوَسُّطٌ

and its letters are

لِئَ عَمَر

طُغْيَانِهِمْ يَعْمَهُونَ

وَالْأَرْضَ

ءَأَنْتُمْ أَشَدُّ خَلْقًا